

ComMEDIA

Audio-Video-Data Commentary Station

Full Featured Commentary over Fiber or Hybrid



ComMEDIA

The FIRST full featured Audio-Video-Data Double Commentary Station with interconnection via Fiber Pair or SMPTE Hybrid Cable.

Two Bi-Directional 3G SDI Videos (to and from Console) Video sources to commentator monitors selectable from Console and both available in SDI plus HDMI (opt.)

Dedicate button allow private talk between commentators Four independent Tie-lines Analog Audio I/O with Mic/Line selection from DCU, Bluetooth intercom I/O

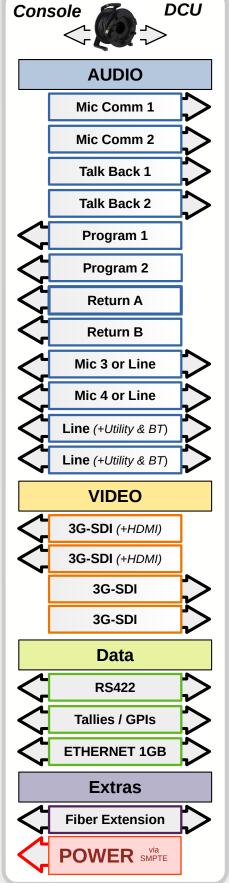
Ethernet 1GB, Tallies and GPIs plus serial RS422

Configuration and control via WEB browser

<u>FIBER SWITCH</u> - The unique Redundant Fiber mode !!! fin case of failure of active fiber ComMEDIA swap automatically to second one?

All Signals you need – in a Single Fiber







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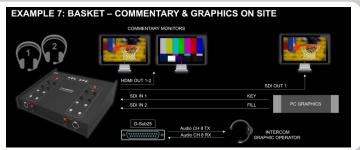
Infinite quick set applications:

Classic Dual Commentator & Guests plus:

- Wired / Wireless assistants
- Partially
- Secondary Full (Analog or Dante)
- Controlled ComCAM (PTZ)
- ✓ INVISION
- ✓ Graphics On-Site (Key+Fill+Intercom)
- Duplicate all features with Child ComMEDIA-2
- ...much more

Just a Fiber Pair or Hybrid Cable









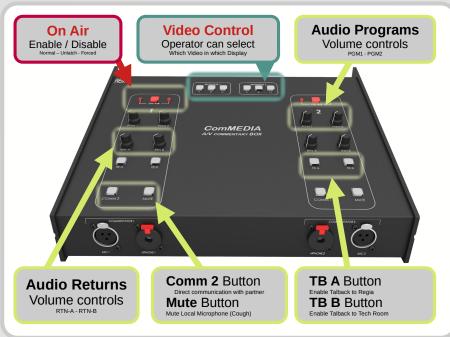


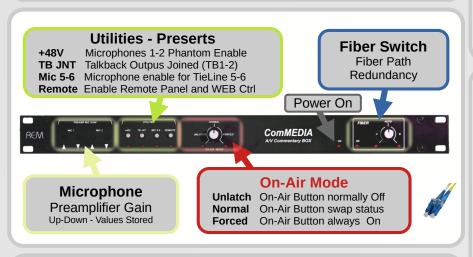


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UTILITIES

<u>ComMEDIA</u> provide some simple but useful and flexible features:

FlexyBUS: Ethernet 1G Slot may be replaced with other signal transport Like: BiDi MADI – Additional BiDi SDI-HD – Multimode SFP – ...

U7 - U8: Utility Audio.

Tie-Line 7 and 8 are active on this ports when a device is inserted Any Telephone / Gaming Headset may be connected Bluetooth adapter (opt) may be used and powered via USB

USB Ports: May be used to charge or energize devices or LED Lamps

GPI - Tallies:

Various General Purpose bidirectional contact closure are available The four buttons of each commentator may by Lighted Up by a dedicated Tally (e.g.: to indicate Video On-Air or to trigger attention)

Fiber Extension:

Allow a Second ComMEDIA to be used in Daisy Chain or our Video Extension Module with additional video BiDirectional

Video Presentation Here! → www.remsnc.it/ComMEDIA.html#youtube1-43



Console Main Functions & Notes

Each Commentators

On Air: Lighted when Microphone Active Three modes of operation, see below

Volumes [Audio Programs & Audio Returns]

Headphone volume levels adjustment of four Audio coming from DCU

TB A & TB B Talkback lines enable

Momentary Buttons

Two return intercom communication to DCU See TB-Joint Function

Comm 1 & 2 Talk to Partner enable

Momentary Buttons

Allow communication with the other commentator

Mute [Cought]

Momentary Buttons Close Microphone

Video Controls [Monitor 1]

A DCU Video Source A to Monitor 1

B DCU Video Source B to Monitor 1

L1 Console Video Source 1 to Monitor 1

Video Controls [Monitor 2]

A DCU Video Source A to Monitor 2

B DCU Video Source B to Monitor 2

L2 Console Local Video Source 2 to Monitor 2

DCU Main Functions & Notes

PREAMP MIC GAIN

Up-Down buttons to direct control Microphones Gains Values are store during power-down

UTILITIES

+48 Microphone Phantom enables

TB Joint Join TB1 and TB2

Useful when only one talkback is used Commentator will enable communication when any talkback button is pressed

MIC 5-6 Set Tie-Line 5 and 6 as Microphone Input

for Guest or additional commentator

REMOTE Enable WEB Browser Control Read only when Off

ON-AIR MODE

Unlatch On-Air Button normally Off Commentator button become 'Momentary On'

Normal On-Air Button swap status 'Classic' use

Forced On-Air Button always On Commentator button inactive

FIBER SWITCH (option)

OK Indicate correct communication on active fiber

A Force use fiber A (LED A on)

B Force use fiber B (LED B on)

AUTO In case of failure on the active fiber path the Optical System swap to the second fiber

FIBER SWITCH Note:

ALL signals use a single fiber in operation
Use Manual selection to check both path before use
GPI/ Tally Notes: